



Network for Information and Digital Access

---

## **The impact of Science Literacy delivery methods - what works?**

### Bibliography

#### **Expo** | Group 1. Events, meetings, performances

Ver. 2.00

Date: August 2018

## Introduction

This thematic bibliography is the result of research to survey existing literature available on Science Literacy delivery methods.

The search was carried out by retrieving documents and articles from a wide range of sources, including research databases, Google Scholar, ResearchGate, subject databases, open access repositories etc. using keyword combinations.

The results of the resource discovery are divided into two groups: one containing impact assessments using qualitative, quantitative or mixed method (both qualitative and quantitative) approaches to data collection and a second including descriptive resources, which encompass, for example, reviews, guides, handbooks, reports and project reports.

This bibliography is work in progress and is not designed to be fully exhaustive or complete. We will be pleased to receive suggestions and recommendations for additions that can contribute to the understanding of science, its applications and, to the promotion of science literacy.

## Groups and methods list

During the first part of the Desk Research phase of this project (i.e. Task 1), the team identified 42 single-mechanism approaches, 2 composite approaches and 1 related approach that were relevant to the delivery and dissemination of scientific information. The list of single mechanisms was further organised into 7 thematic groups, as presented in the following Table.

| Single mechanism approach  | Group  |
|--|--|
| Exhibitions, Expo, Festivals, Movies, Picnics, Science fairs, Seminars, Talks, TED Talks, Theatre, Workshops       | 1. Events, meetings, performances                              |
| Colloquia, Courses, Curricula, E-learning, Webinars  | 2. Education and training – including online                   |
| Animations, Books, Brochures, Cartoons, Comics, Games, Graphics, Posters, Publications, Radio, Reports, TV, Videos | 3. Traditional publishing and journalism – print and broadcast |
| Competitions, Experiments, Makerspaces, Mobile classrooms, Mobile laboratories                                     | 4. Activities and services                                     |
| Blogs, E-books, E-zines, Mobile Apps, Podcasts, Social media, Websites, Wikis                                      | 5. Online interactions   |
| Composite approaches   |  |
| Multiliteracies  |  |
| Multimodalities  |  |
| Related approach   |  |
| Citizen Science  |  |

Attribution 4.0 International (CC BY 4.0)

## Impact Assessment

Taylor, Dale. “‘They Are Using Laptops, We Are Using Boxes’: Township Learners’ Conceptions of Expo.” *African Journal of Research in Mathematics, Science and Technology Education* 15, no. 1 (January 2011): 67–79. <https://doi.org/10.1080/10288457.2011.10740702>.

## Descriptive Resources

Alant, Busisiwe P. “‘We Cross Night’: Some Reflections on the Role of the ESKOM Expo for Young Scientists as a Means of Accommodating Disadvantaged Learners into the Field of Science and Technology,” 2010. <http://scholar.ufs.ac.za:8080/xmlui/handle/11660/3179>.

Zounar, Elda. “A Model of the INEEL Science and Engineering Expo for Middle Schools.” *Science Scope* 28, no. 7 (2005): 20–23. [https://learningcenter.nsta.org/resource/?id=10.2505/4/ss05\\_028\\_07\\_20.ù](https://learningcenter.nsta.org/resource/?id=10.2505/4/ss05_028_07_20.ù)